

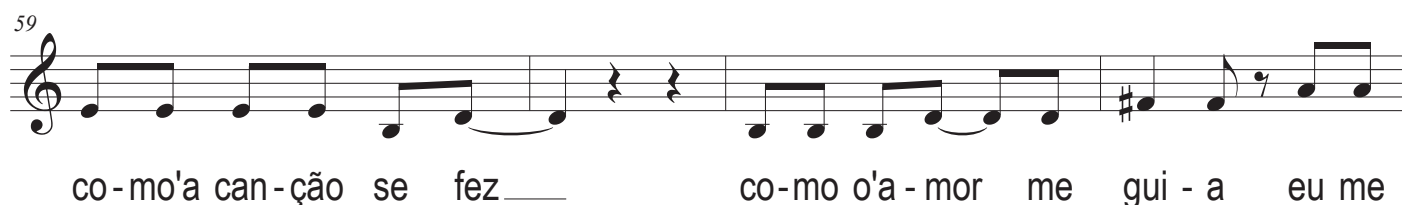
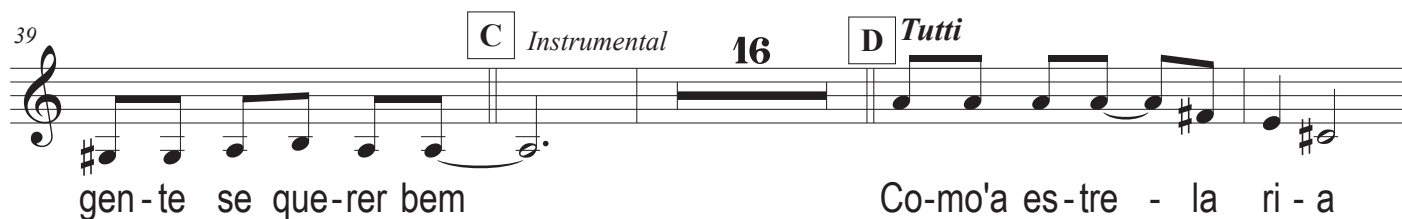
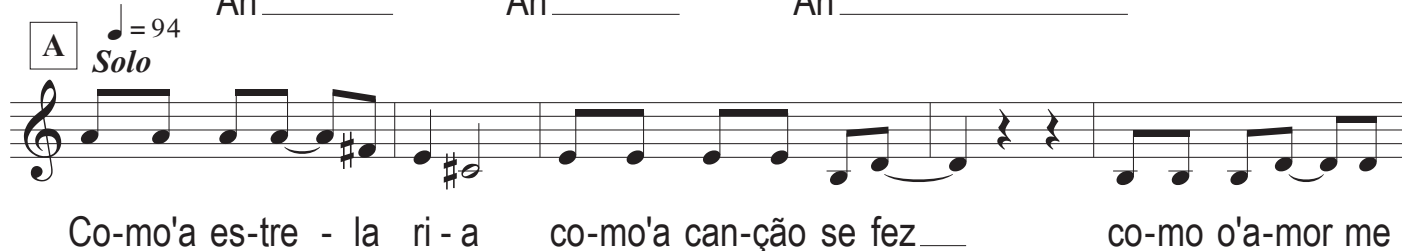
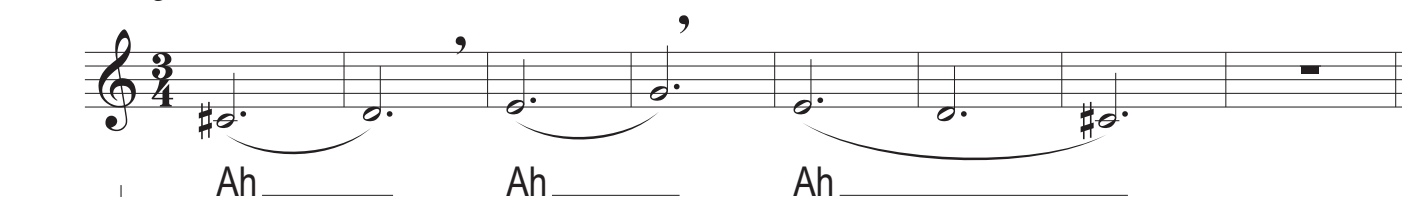
SOPRANO

Nossa Dança

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Arranjo: Edu Morelenbaum

♩ = 87



63

63

gui-o só por vo - cês____ tan-to se-rei__ cri - an - ça tan-to me-lhor a voz

[illegible]

tan-to se-rei__quem dan-ça quan-do'a dan-ça fi-zer-mos nós__

[illegible]

Vai vem tu - do que'o mun-do tem_____ só o que não se

78

Musical notation for exercise 78, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with a final double bar line and repeat dots.

can - sa é a gen - te se que - rer bem_____

81

Example 10

Vai vem tu - do que'o mun-do tem____ só o que não se

86

Musical notation for measure 86. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth notes and quarter notes, followed by a double bar line. After the double bar line, there are two whole notes, each preceded by a fermata.

can - sa é a gen - te se que - rer bem ____ Vai vem

91 *rit.*

Example 10 continues with measures 91 and 92. Measure 91 contains a sequence of eighth notes: G4, A4, B4, C5, D5, followed by a half note E5. Measure 92 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, followed by a half note D5.

rit.

tu - do que'o mun - do tem____ só o que não se can - sa é a

[illegible]

gen - te se que - rer bem ah êh Mm_____